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John Beaudette - vocals/bass/horns

Marc Beaudette - drums/vocals

Rob Carmichael - vocals/guitar

Casey Gruttadauria - keys/percussion

Kellee Webb - vocals/percussion



Long Live the Vortex LP

"Roots reggae/dub protectors Destroy Babylon are a case study in DIY success... they've diligently built themselves an empire that landed them on bills this summer with some architects of the sacred sounds they proselytize: The Wailers, Lee "Scratch" Perry and Eek-A-Mouse... the crew began and remains fiercely independent." - **Performer Magazine**

"Long Live the Vortex is a magnificent and accomplished album whose compelling imagery and brilliantly dread music will haunt, captivate, and reward you for many days to come. This is easily one of the top five ska/reggae releases of 2011."

- **Duff Guide to Ska**

"Two things jump out at listeners when Destroy Babylon begins to play; the sextet is effortlessly in the pocket, hitting the groove unerringly whatever the tempo, and their vocals are first-rate." - **Patriot Ledger**

"Reggae-Rock with an agenda." - **Boston Globe**

"Rooted in dub and post-punk ethos, Destroy Babylon... incorporate some nice roots elements- they've definitely done their homework here- and the entire project comes off solid and sincere." - **The Beat**



"Destroy Babylon play such a fluid dubby-reggae style, they sound more like original early '70s Jamaicans (they deserved their bill with Lee "Scratch" Perry)... absolutely skilled, soulfully political, and riding all the right horns and harmonies." - Jack Rabid, *The Big Takeover*

Destroy Babylon have spent over a decade refining their unique, immersive sound into a militant mix of progressive reggae rhythms, striking harmonies, and populist politics. The five original members grew up together in Hudson, NH, formed Destroy Babylon in 2001, and settled into Boston in 2005. Here they formed their own label, Music A.D.D., and released 3 full length CDs, 4 EPs and a 7" single.

The band has made their most cohesive statement yet with their latest album, **Long Live the Vortex**. Produced, engineered and mixed by the inimitable Craig Welsch (John Brown's Body, 10 Ft. Ganja Plant) and mastered by Kevin Metcalfe (The Clash, Greensleeves Records), these ten original and hard hitting dub/reggae anthems feature members of Morpheus, John Brown's Body, and the Macrotones. The 12" vinyl LP, released in junction with Young Cub Records, features cover and label art hand-silk screened by the band, while the CD version is packaged in a unique book combining art and lyrics.

With an established fan base in the Northeast, and past tours extending across the U.S., DB has shared the stage with legends such as Steel Pulse, Lee "Scratch" Perry, The Wailers, Eek-A-Mouse, The Itals, HR of Bad Brains, The English Beat and The Toasters, in addition to shows with contemporaries like Easy Star All-Stars, The Slackers, The Aggrolites, Dub Trio, and Westbound Train.